



THE COSANTI FOUNDATION

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The Cosanti Foundation

July 1, 2022

The Cosanti Foundation Welcomes Jeffrey Zucker to Its Board of Directors

Jeff is an alumn of the internationally-recognized Arcosanti workshop program, and brings a lifetime of experience as an author, actor, and Arizona architect

Arcosanti, AZ. The Cosanti Foundation is pleased to announce the appointment of Arizona architect Jeffrey Zucker to its Board of Directors. Says Liz Martin-Malikian, CEO and Executive Director of The Cosanti Foundation, “Jeff’s extensive experience in environmentally sensitive and community-based design will be a valuable addition to our Board of Directors. I’m excited by the collective expertise our board brings to the table as we focus on operational efficiency and explore what arcology will look like in the next decade.”

Jeffrey L. Zucker, AIA, LEED-AP, is a practicing architect and a longtime active alumnus of The Cosanti Foundation’s multi-week workshop program. He participated in his first Arcosanti workshop in 1973 and returned as a volunteer in 1974. The next four years found him in southern Ohio, constructing a cabin from mostly recycled materials for a cost of \$37.47, and also building a stone house dedicated to “American energy independence.” In 1978, Jeff returned to Arcosanti where he became the construction supervisor of the Soleri Office of Design, and then project architect of the Colly Soleri Amphitheater.

Jeff opened his own practice in Prescott, Arizona in 1986 with Tom Reilly, also an Arcosanti participant. One of their earliest commissions was the design for La Loggia, one of the potential future structures at Arcosanti, followed by the Energy Apron Greenhouses.

In 1995, Jeff teamed up with Paul Moore, also an Arcosanti alumn, to create a company called Cohocom, dedicated to the fostering of cohousing communities. Together, they founded Manzanita Village of Prescott, which continues as a thriving community to this day.

Over a career spanning five decades, Jeff’s clients ranged from private residences, to Indigenous cultural centers, and nature centers. His stone house was published in *The Cabin Book* by Linda Leigh Paul. His work also appeared in *Architecture + Magazine* for “The Leaf House.” His design for The Los Alamos County Nature Center was awarded the “Southwest Building of the Year”

from McGraw-Hill Publishing. He also received the “Architect of the Year” award from the Grand Canyon Chapter of the American Institute of Architects (AIA). Jeff continued his association with Arcosanti as a consultant until 2019, and joined the Board of Directors of The Cosanti Foundation in 2022.

Says Zucker: “It's been almost fifty years since I first laid eyes on Arcosanti. Back then, only the Ceramics Apse, the South Vault, and East Housing were completed, and no one lived on the main site yet. Looking fifty years into the future, I see great things ahead, and I remain thrilled to be a part of it.”

A former member of The Screen Actors Guild, Jeff is also an accomplished actor, having appeared on stage numerous times, including in over a dozen plays by Shakespeare. He now lives in Oracle, AZ with his wife, Jean Wilcox. These days, in addition to practicing architecture, he has turned his attention to writing, and is currently working on the third book of “The New Moon Trilogy.”

For more information about Jeff, visit <http://jeffreylzucker.com/>

For more information about The Cosanti Foundation, including its current Board of Directors, visit <https://www.arcosanti.org/cosanti-foundation/>

About The Cosanti Foundation

Founded in 1965, The Cosanti Foundation is an Arizona-based 501(c)(3) nonprofit organization with a mission to inspire a reimagined urbanism that builds resilient and equitable communities sustainably integrated with the natural world. Our vision is a world of equitable communities which improve earth/life balance and do better with less. We pursue this mission and vision at our two flagship locations, [Cosanti](#) (in Paradise Valley near Phoenix) and [Arcosanti](#) (near Mayer in central Arizona), as well as with projects, programs, and partnerships that hundreds of thousands of people have participated in over the last 57 years.

Through ongoing experimentation with and application of the principles of arcology (a combination of the words architecture and ecology), we seek to demonstrate a kind of construction and community that offers an alternative to sprawl development and a solution to modern social and environmental crises.

The Cosanti Foundation also owns and operates Cosanti Originals, makers of world-famous bronze and ceramic windbells and other artisan items.

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